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CHICKEN REEL

Transcribed for
HARP

by
Joseph Quintile



Price 75 Cents

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CHICKEN REEL

Transcribed for Harp by
JOSEPH QUINTILE

ad lib.
2

HARP *mf* (*)

Pedals

A $\flat$ E $\flat$ G $\flat$ — # — $\flat$

Moderato
ten. poco a tempo

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 3

F $\flat$ — # — F $\flat$ — $\flat$ — # —

ten. poco a tempo

F $\flat$ — $\flat$ — # — F $\flat$ — $\flat$ — # —

f *mf*

C $\sharp$ B $\flat$ G $\sharp$

mp *cresc.*

B $\flat$ C $\sharp$

(*) — to be sounded with pedal.

First system of musical notation, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings like *f* and *p*. Fingering numbers (1, 2, 3, 4) are present above many notes. Chord symbols $D\sharp$ and $G\sharp$ are written below the bass staff.

Second system of musical notation, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings like *f* and *p*. Fingering numbers (1, 2, 3, 4) are present above many notes. Chord symbols $D\sharp$ and $G\sharp$ are written below the bass staff. The tempo marking *Lento* is placed above the first measure of the system.

Third system of musical notation, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings like *dim.* and *mp*. Fingering numbers (1, 2, 3, 4) are present above many notes. Chord symbols $G\sharp$ and Bb are written below the bass staff. The tempo marking *Moderato* is placed above the first measure of the system.

Fourth system of musical notation, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings like *mf*. Fingering numbers (1, 2, 3, 4) are present above many notes.

Fifth system of musical notation, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings like *mf*. Fingering numbers (1, 2, 3, 4) are present above many notes. Chord symbols $C\sharp$ and Bb are written below the bass staff.

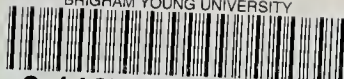
R. H. near the board.....

Sixth system of musical notation, featuring treble and bass staves with various musical notations including notes, rests, and dynamic markings like *f* and *sfz*. Fingering numbers (1, 2, 3, 4) are present above many notes. Chord symbols $G\sharp$ and Eb are written below the bass staff.

1

* To be executed by placing palm and fingers of right hand lightly against strings, *on left side of harp*, about four inches below brass plate.

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